

KPFK FOLIO 90.7fm



January 15 31 1979

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# KPFK 90.7 FM

## Volume 21, Number 1

The *Folio* is a monthly publication of KPFK, 3729 Cahuenga Blvd. West; North Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at No. Hywd. CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscriptions are \$30 per year, and are transferable to the other Pacifica Stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 micro-second pre-emphasis. We broadcast Dolby calibration tones daily, before the principle evening music program. KPFK's mailing address is PO Box 8639, Universal City CA 91608. Phones: 213/8772711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations.

## THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produced programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Joe Adams	Janet Frazier	Lezlie Lee	Jeff Schafer
Caroline Berger	Brad Gordon	Rachel Levario	Lisa Schlein
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Dan Fitzgerald	Dave Krebs	Robert Orndorff	Martin Zimmerman
Margaret Fowler	Jay Kugelman	Mike O'Sullivan	... and any others
Suzanne Gilbert	Chuck Larson	Jay Potts	inadvertantly
	Chris Lauterbach	David Rubin	omitted.
	Karen Lavett	Paul Salazar	
	Steve Law	Betty Sandoval	

# Volunteer News

## A MEATY MEETING

KPFK's listening audience provided Staff with an incredible and unexpected surprise on Tuesday November 28, when well over 150 people turned out for a meeting for prospective volunteers in response to an on-air announcement aired the previous week. People came to learn about all areas of the station's operation—from programming to production to administration, and from the applicants we've received, we are in the process of designing training programs, seminars, and what-all to accomodate many new faces. The response of people interested in programming was most overwhelming; we're now determining how many new people we can accomodate to learn a

wide variety of program production and reporting skills. The response to our on-air appeal for new people indicates to us that the new directions we are tracing for the station are being heard, and appreciated. The new "pool" of people should give us greater strength in the areas of news and documentary features, as well as in music and remote recording of events in the community. We're very impressed with the background and skills of many who came; you have all infused the KPFK Staff with a solid sense of optimism about our commitments to broaden the scope of the station. We are now on notice to provide new people with the skills and materials necessary to make our expansion plans a reality.

The sheer number of people interested in programming compels us to do some screening, and so some people will be invited to begin training in January, while others may have to wait until later in the year. Bear with us. . . . It'll be worth it.

Anita Frankel, Program Director



KPFK on Sunday, January 28 will honor California historian and former Editor of *Nation* Magazine Carey McWilliams, at a special Tribute Festival at Los Angeles' Union Station downtown.

McWilliams has made a significant intellectual contribution to understanding economic, social and political conditions in Southern California. Through his books, among them *Factories in the Field*, *Southern California: An Island on the Land*, and *North From Mexico*, he has enlightened and educated more than three generations of Californians. Moreover, McWilliams is an activist, militant in his fight against racism and social injustice. In *Brothers Under the Skin* and *Prejudice*, McWilliams described the struggle of immigrant minorities against the establishment that denied them their humanity.

As Editor of *The Nation*, one of the country's oldest and most prestigious journals of political analysis and commentary, McWilliams provided an open forum for dissident journalists and new literary voices. Under his editorial leadership, *The Nation* cemented its position among the most highly respected journals of opinion in America, and weaned such writers as James Baldwin, Ralph Nader, Robert Sherrill and Eve Merriman. McWilliams steered the magazine through some of the most critical phases of American history—the Cold War, the Bay of Pigs, the Vietnam War and Watergate.

Carey McWilliams (left) with Luis Valdez and Daniel Valdez. Valdez' Teatro Campesino will participate in KPFK's Tribute to McWilliams Sunday afternoon January 28 at Union Station, along with Big Bands of the "Zoot Suit" era and mariachis. Photo: Craig Schwartz.



In addition to his literary successes and his editorial career, McWilliams served on the defense of the famous "Sleepy Lagoon" murder trials in Los Angeles. Later the case provided the basis for the hit play *Zoot Suit*, written and directed by Luis Valdez. McWilliams was also Chief of Immigration and Housing for the state of California in the late thirties.

#### McWilliams: His "Five Worlds"

"By my idiosyncratic reckoning," McWilliams muses, "I have known five 'worlds:' the one I grew up in on a cattle ranch in Northwestern Colorado; the world of the 1920's I explored as an 'expatriate' in Los Angeles; the surging world of the 1930's, which was even more exciting in California than elsewhere; the world of the War Years with promises of a peace that never came; and the thirty-year Cold War that coincided with my years at *The Nation*. . . .

"My loyalties, after a rough, informal 'education' in five 'worlds' of politics and experience, are to radicalism, socialism (a more rational economy with more equal distribution of power and responsibility and a more sensible use of resources), democratic principles, the kind of 'Christian' humanism F.O. Matthiessen emphasized, and the autonomy of art, ideas and values.

"What it comes down to is that I am the rebel-radical I have always been and that I still take a generous view of the future and remain basically an optimist despite much evidence that I could be wrong. . . ."

#### KPFK's Tribute

Our Carey McWilliams Tribute will be from 2:00 to 5:00 in the afternoon at the train station—a site both ironic and fitting for this occasion.

Big bands and mariachis will fill the station with music, while California wine will flow and fresh food will be served from vegetable and fruit carts.

#### Cesar Chavez, El Teatro Campesino

Cesar Chavez will present the tribute to McWilliams, and *The Nation's* publisher Hamilton Fish is coming from New York to participate. Luis Valdez' highly acclaimed El Teatro Campesino will perform in honor of McWilliams.

A commemorative Journal is being prepared under the editorial skills of journalist David Wesley and *Los Angeles Times* reporter Henry Weinstein. Chavez, I.F. Stone, Ralph Nader, Phil Kerby, Robert Scheer, Fred J. Cook, John and La Ree Caughey and Ray Bradbury have contributed articles. Ad sales to the Journal are now proceeding at \$1.00 per page, and tickets to the event are \$10 per person. All proceeds will go to the specially created Carey McWilliams Fund for Investigative Journalism at KPFK, enabling the station to carry on a McWilliams tradition of more than a quarter-century.

The afternoon promises to be a gala and warm tribute, and one in which we know KPFK supporters will be proud participants.



KPFK STAFF & VOLUNTEERS

ENTHUSIASTICALLY INVITE YOU TO JOIN US IN OUR

## festive tribute to CAREY McWILLIAMS

CALIFORNIA HISTORIAN AND FORMER EDITOR, THE NATION MAGAZINE

At Los Angeles' Historic

### union station

SUNDAY, JANUARY 28, 1979

2:00 to 5:00 in the afternoon

\$10 per person, tax-deductible

Make checks payable to KPFK—McWilliams, and mail to  
P.O. Box 8639, Universal City CA 91608.  
For more information, call 213/877-2711.

All proceeds from the event go to the specially created Carey McWilliams Fund for Investigative Journalism and to match a Challenge Grant from the National Endowment for the Arts.



# Report to the Listener

## Report from Pacifica by Peter Franck

*Peter Franck was recently elected First Vice President of the Pacifica Foundation. He is also on the KPFA local board. This is the first in a series of articles from KPFA's Folio (November 1978) on Pacifica and the FCC's new proposed regulations.*

In the last few months the Federal Communications Commission has proposed eleven major changes in the rules regulating listener-sponsored radio, Congress has held hearings on two competing Public Broadcasting Acts, the House Communications Committee has considered a 217 page bill which would completely revise the Communications Act of 1934, and the influential Carnegie Commission has held hearings in major cities on the "future of public broadcasting."

Thirty years ago, Lew Hill gave birth to KPFA on an empty FM band. For many years, KPFA had to sell FM receivers so that its subscribers could receive the station. Today, FM frequencies are worth millions of dollars, the Federal Government is proposing to spend \$200 million a year on public broadcasting, and in general listener-sponsored stations operate in an increasingly complex and sensitive web of regulations, laws and public funding.

We have a responsibility to keep our listeners informed on these developments. We need and seek your ideas and suggestions. The KPFA Board, the Boards of other Pacifica stations and of the Pacifica Foundation will, in coming months, be considering these important developments and working to make sure that our representatives in Congress and the staffs and officials in the agencies which govern us understand and are supportive of the freedom and independence of listener-sponsored radio in the United States.

The FOLIO will carry regular articles and discussions in this field.

This month we discuss a rule proposed by the FCC which would strike at the heart of listener-sponsored radio. They propose to drastically limit on-the-air fundraising.

The Federal Communications Commission has been concerned with the increasing "commercializing" of non-commercial broadcasting. This concern seems to stem from the amount of "pitching" on the air and corporate underwriting announcements seen on public television. However, the result is an enormous threat to the independence of listener-sponsored radio.

The FCC has proposed to limit on-the-air fundraising including soliciting of subscriptions, to a total of 90 hours per year. This would not include auctions and 30 to 60 second announcements seeking contributions, but it would cover just about all other on-the-air fundraising. Under this proposal, KPFA could spend only an average of 14 minutes a day asking for subscriptions or contributions. While this might be a tremendous relief to listeners frequently besieged by requests for funding, it would also make it impossible to continue to fund KPFA as a listener-sponsored station.

This proposal to limit our ability to raise funds from our listeners comes at a time when we are being offered more and more money by the government and when there is an active interest on the part of major corporations in "underwriting" programs on non-commercial radio and television stations (underwriting is a form of giving money for particular programs where an announcement is made before and after the program that it was "underwritten" by a given corporation).

The FCC proposal would force us to turn even more to the government and for the first time, to corporate underwriters for support.

At the present time, 62% of KPFA's income comes directly from listener-sponsors, about another 20% comes from off-air fundraising activities supported by listeners and the public, and 18% consists of government grants (Note: KPFA's percentage of support from listener-sponsorship is relatively higher: 80%, and our grant income is lower. — Ed.). Pacifica is strongly committed to maintaining the independence which has characterized it for the last 30 years and which is fundamentally rooted in the fact that listener-sponsored radio is funded overwhelmingly by its listeners and is independent of any source of funds which can be cut off in a period of repression or because corporate toes are stepped on.

In the coming months, Pacifica will be urging the FCC to see community-based radio as a very different thing from either public television or publicly funded radio and to refrain from doing anything which would impair our independence.

Continued on the next page.

We need your help in this fight. Listeners can send letters to the FCC at 1919 M Street N.W., Washington DC 20554. In writing, you should refer to "Docket No. 21136." It would help very much if copies of letters to the FCC were sent to the station, in care of the FOLIO. Listeners interested in receiving more information and copies of the proposed rules can also write to the station, in care of the Manager.

In coming months, we will discuss the FCC's proposal to limit the number of stations that organizations such as Pacifica Foundation may own (which would eliminate "carrier" stations such as Berkeley's KPFB), several proposals to redefine a "non-commercial" license, and the proposal of the House Communications Subcommittee to remove all public service obligations from commercial broadcasting.

## CALIFORNIA PUBLIC RADIO'S RESPONSE TO PROPOSED F.C.C. RESTRICTIONS ON HOURS OF ON-AIR FUNDRAISING:

*The Association of California Public Radio Stations, of which KPFB is an active member, adopted this resolution in response to the proposed F.C.C. regulations governing the number of on-the-air fundraising hours allowed to non-commercial stations. (see previous article by Peter Franck).*

The Association of California Public Radio Stations (ACPRS) shares the concern of the Federal Communications Commission regarding the use of the broadcast license for the raising of funds to sustain public broadcasting. After serious consideration we offer the following resolution:

We oppose the proposed limitation on the number of hours that public broadcasters would be permitted to devote to on-the-air fundraising. The Commission itself has noted that this form of fundraising is an integral part of listener support for public broadcasting, and that listener support provides for a healthy relationship between the broadcaster and the local community. Since 1949, when the first listener-sponsored radio station went on the air in California, this form of support has allowed for the widest range of independent creativity in public broadcasting.

The Commission has itself noted that there have not been abuses of the time factor in on-the-air fundraising. But the suggestion is made that the proposed regulation would be harmless.

It is clear to the Association that this is not the case. The 90 hour limit would severely affect the membership of ACPRS and would curtail the diverse service available from public radio in California.

We believe that on-the-air fundraising provides an opportunity for broadcasters to communicate directly with listeners and potential supporters regarding the goals and objectives of the broadcaster, and for the community to respond during a time of increased sensitivity on the part of the broadcaster. It provides for public awareness about the role, obligations and operations of public broadcasting.

Further, it should be noted that on-the-air fundraising is inherently self-regulating. If the broadcaster is "over-using" the air for fundraising and not providing a return in public service the audience reaction will diminish the financial return.

Healthy public broadcasting requires a diversity of funding sources. The proposed limit on hours devoted to on-the-air fundraising can only force a heavier demand on government or the more affluent sectors of the community. Such a narrowing of the base of financial support for the stations will ultimately result in a narrowing of the services offered.

In addition to the negative effects on the content of public broadcasting, regulation in this area would be confusing and would require complex and expensive administration. The burden of such administration could cripple many stations.

In consideration of the above, and in the interest of the communities we serve, we urge the Commission to reject any restriction on the number of hours which can be devoted to on-the-air appeals for funds and to continue its support for diversity in funding as the basis for diversity in service to the community.

### A Belated Thanks

It's never too late to thank those who donate to KPFB. We want to mention a special word of thanks to Western Airlines for two cases of champagne and to Martin Winery for two cases of wine. These donations were made to us for the Fall Fund Drive kickoff party last October 13, 1978. And a jolly time was had by all!

Manager Jim Berland along with other KPFB Staff members do an open-phone "Report to the Listener" approximately once a week.

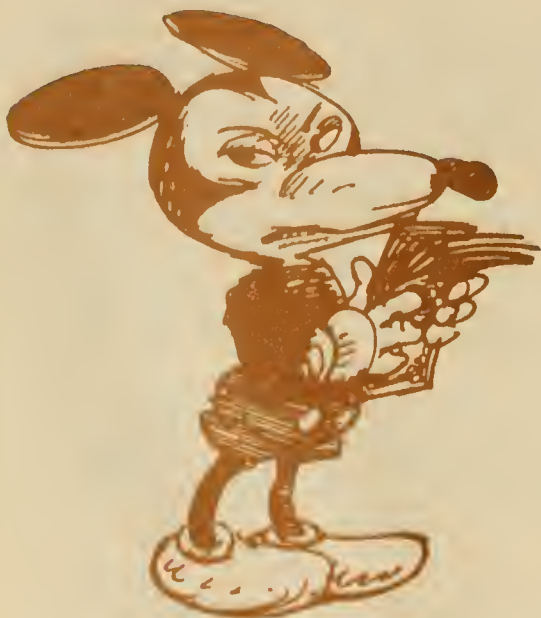
Scheduled for the rest of January 1979:  
Tuesday, Jan. 16 at 8:00 p.m.  
Friday, Jan. 26 at 2:00 p.m.



# Highlights

## 9 P.M. Turn On Turns Off for a Spell

The "Mechanical Bird" is flying South for the Winter. Mattel Toys didn't come through. Neither did General Mills. Nor did Hershey's, Mars, or Nabisco. The fact is, we never asked for their money, and don't intend to. But putting on a four-times-a-week children's show takes lots of financing, and we're serious about bringing KPFK listeners the kind of children's programming that commercial media can't, and won't produce. Which is why, to our disappointment and we believe, to the disappointment of many children in our audience, Eda Hallinan's very fine 9 P.M. Turn On will be leaving the air at the end of January.



For four months now, Eda and her writers and actors, both children and adults, have been producing their ambitious half-hour journeys on a totally volunteer basis. It was a big gamble—we looked the other way as the Mechanical Bird alighted nightly on the transmitter, and hoped that grant money would rescue the Bird and its producer-pirates at Arnie's Garage and Night Care Center from their marginal status. Alas, it ain't happened in time. Thus, Arnie and the Story Closet, and Sean, Katie, Lisa, and all the others will be taking a well-deserved rest.

During the early Spring, Pacifica money magicians will be looking for support in the adult Wonderland of foundation and government grants to provide us with the funds for a children's programming project.

The 9 P.M. Turn On has been playing re-runs since the beginning of January. Now, from the 15th through the end of the month, in the regular Turn On slot, we'll be presenting "Child's Play," featuring a variety of recorded material.

From the 15th through the 24th, it's *The Hobbit*, by J.R.R. Tolkien, a dramatic reading by Nicol Williamson (in seven parts). And on the 25th and the 29th, *The Fables of India*, animal stories illustrating the rich cultural heritage of "pre-history." Read by Indian actor Zia Mohyeddin. Then to complete the month, on the 30th and 31st, *Free to Be You and Me*, with Marlo Thomas and a collection of actors and performers bringing us a celebration of contemporary children's entertainment.

So flap your wings, Mechanical Bird. . . . And if and when you return, you and your young pirates can walk right in through the door, and spare yourselves the trouble of seizing the transmitter on cold Mt. Wilson nights!

## News

### First, the Bad News. . . .

News Editor Marcy Winograd has left KPFK for a move up the Coast to Santa Barbara, where she will be working part-time in radio and part-time in bilingual education. "It's always hard to say goodbye to people you respect and enjoy working with," Marcy wrote in her letter announcing her departure to the Staff. We feel the same way. Marcy has provided KPFK listeners with crisp, well-delivered newscasts since the spring of last year, and has given us an example of hard work and on-air competence which we will miss. We wish her good luck.

### And Now, the Good News. . . .

Replacing Marcy as News Editor for a four-month period is former Pacifica Washington Bureau reporter and editor Ellin O'Leary, whose work with the Bureau gives her strong background in radio journalism and investigative reporting. We welcome Ellin, and are hopeful that the arrival of many new volunteers in the News and Public Affairs Department will provide her with a healthy basis for strengthening our local reporting:

Anita Frankel, Program Director



## The Carey McWilliams Connection

The *Folio* cover is a photograph of Union Station, the site of KPFK's Gala Tribute to California historian Carey McWilliams taking place on Sunday January 28th (see article on pp. 4 and 5). In honor of Mr. McWilliams and the rich history he recorded in his books and articles, a number of KPFK programmers have planned to include material and music from the 30's and 40's of California in their broadcasts.

For example, *Up From the Ash Grove* (Wednesdays at 7:30 p.m.) will present California through the songs and stories of the working class; *Brown, Black and White. Holding Up More than Half the Sky* is offering a mini-doc on "California Union Maids," the experiences of women organizers and workers of that era. Wednesday the 31st, 5:00 p.m. And *Roy of Hollywood* has dusted off a whole shelf-full of Pacifica Archive material for the occasion, under the title of "California Collage." It's in two parts, starting at midnight Tuesday/Wednesday the 16th/17th, and again at midnight on Wednesday/Thursday the 24th/25th. On *Something's Happening!* Check individual listings and listen for air-promos for more information on the McWilliams Connection. The *Folio* cover photo is by Gayanne Fietinghoff.

## Tesseract

KPFK's program of contemporary and electronic music returns to the air, with host Phil Mendelson. It's new slot is Saturday at midnight, following *Imaginary Landscape*.



## This Month's Live Drama Production

The Energy Resource Bank, in association with the Los Angeles Theater of the Ear (LATE), presents Seneca's *Oedipus* in a new verse translation by poet Ted Hughes. As always, the play will be broadcast LIVE before a studio audience from KPFK's studio Z. If you would like to be a part of the audience, please call for reservations during regular business hours, 213/877-2711. The broadcast and the performance will be on Wednesday January 31st, at 9:30 p.m. You should plan to arrive at least 10 minutes before broadcast time.

January, 1979

DEAR KPFK PEOPLE

# Feedback

(please use more paper if you need to!)

Mail to:  
KPFK-FEEDBACK  
PO Box 8639  
Universal City CA 91608

(name & address optional)

Name \_\_\_\_\_

Address \_\_\_\_\_

May we print your name in the *Folio*?.....

Do you wish a written response? .....

# FILM CLUB

## HARDCORE

**Starring** George C. Scott, Peter Boyle,  
Season Hubley, Dick Sargent

**Written and Directed by** Paul Schrader

Due to print availability, our January film is being shown in February.  
(Watch for regular February feature, information in February Folio.)

**SATURDAY, FEB. 3:** Los Feliz Theater, 1822 N. Vermont, L.A.

**SUNDAY, FEB. 4:** Music Hall Theater, 9036 Wilshire, Bev. Hills

Late morning times to be announced. Reservations will be taken from  
11 a.m. to 5 p.m. on Friday, February 2, over 985-5735.



Not having had the opportunity to view *Hardcore* by press deadline, we quote from Columbia's production notes:

Academy Award winner George C. Scott stars as a deeply religious Midwestern businessman who infiltrates the pornography underworld to search for his missing teenage daughter. When he realizes he cannot trust the odd-ball detective he had hired to help him (Peter Boyle), he decides to conduct the hunt himself by posing as a porno film producer casting a new movie.

Says Schrader: "After you take down the white picket fence of traditional morality, where do you set it up again? What can we permit? What can we tolerate? At which point must society say, no, this is unacceptable? This film is an exploration of that dilemma."

To help him make his way on this dangerous odyssey, the righteous businessman forms an agreement with a hardened "parlor girl" (Season Hubley) who acts as his guide. From opposite ends of the social spectrum, they exchange views and develop an ironic, tender friendship which further dramatizes the topsy-turvy state of current moral values.

The porno industry is depicted as a business with its own skills and standards and an air of normality common to many trades. The inhabitants of this world are not presented cheaply or in stereotypes.

Says Schrader: "The people of this world, like any other, are real, multi-dimensional. They're not painted in black and white, this is good and this is bad. The audiences will have to shift for themselves."

The protagonist—the audience—gets an unsentimental education in the life of the streets and the sub-culture of porno, an inner city built on a foundation of sex for money.

*Hardcore* is about pornography but is not pornographic. The film was designed from its inception to have an 'R' rating. There is no hardcore footage in the movie.

Film Club members will remember other features from Paul Schrader: *Taxi Driver*, for which he wrote the screenplay, and *Blue Collar*, which he both wrote and directed.

**OUR THANKS TO COLUMBIA PICTURES!**





## The Union Station Cathedral

By Ray Bradbury, an acolyte

One hopes that the designers and architects who built the Union Station back in 1934 knew that they were putting up one of the most beautiful rail terminals built anywhere in the world. After the sounding and soot-covered glass greenhouses of Europe, and the dungeons under New York, our station is indeed a cathedral that worships time, travel, and more than the usual amount of light. Indeed one can imagine some future society re-establishing itself after some prolonged nightmare of war, coming upon this building sifted out of the dust, and setting it to rights to start a new religion. At the center of it might be an ancient locomotive emitting incensed and holy steams, in celebration of a lost art of moving through space by a very special vehicle. The priest of the new religion might

well pontificate from the cab of the locomotive surrounded by such acolytes as firemen and brakemen might choose to enact. Indeed again, to walk through this building is to celebrate another age and to conjure up one's favorite images of travel; to meet here at some lost point in time and go cross-country late nights, conversing with selected friends, chosen for their wit and their moving tongues: G.B. Shaw, G.K. Chesterton, Aldous Huxley, Mark Twain, Charles Dickens, and, why not, Robert Benchley, just to tip the hat over the left eye? What a caravanserie! To hell with jets where conversations are interrupted by bad food and nightmare arrivals and dispersals.

Carey McWilliams, you're invited too!

*Written by Mr. Bradbury for KPFK's Commemorative Journal for the Festive Tribute to Carey McWilliams, being held at the Union Station on Sunday January 28, 2 to 5 p.m. More about McWilliams and the event on pages 4 and 5. Photo by Gayanne Feitinghoff, as is the photo on the cover and on page 25.*

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KPFK PRESENTS

OUR SECOND ANNUAL

# 10 Kilometer Run

&

 *St. Patrick's Day Breakfast* 

**SATURDAY MARCH 17, 1979**

**8:30 A.M. GRIFFITH PARK**

**Los Angeles**

\$6.00 before March 1  
\$8.00 after March 1

**INCLUDES:**

- \* T-Shirts to all entrants!
- \* Delicious breakfast after race!
- \* Live entertainment!
- \* Prizes in all categories!
- \* Certificate of completion to all finishers!



SPA-AAU Sanctioned  
Certified Course  
(Mainly flat, some grades)

Breakfast only:  
\$2.75 adults,  
\$1.50 children under 12.

ALL PROCEEDS GO TO LISTENER-SPONSORED KPFK

(Application other side)



## APPLICATION

### 10 KILOMETER RUN & ST. PATRICK'S DAY BREAKFAST

(See previous page)

**ALL PRE-REGISTERED APPLICATIONS MUST BE POSTMARKED BY MARCH 1, 1979.**

**DAY OF RACE FEE IS \$8.00. YOU SAVE \$2 BY REGISTERING EARLY!**

Pre-registrants will receive map of course and breakfast tickets by return mail.

I am registering for:

\_\_\_\_\_ runners at \$6.00 each (= \$ \_\_\_\_\_)

\_\_\_\_\_ runners at \$2.00 each (= \$ \_\_\_\_\_)

("No Frills:" no T-shirt, no breakfast.)

#### BREAKFAST ONLY:

\_\_\_\_\_ adults at \$2.75 each (= \$ \_\_\_\_\_)

\_\_\_\_\_ children under 12 at \$1.50 each (= \$ \_\_\_\_\_)

MAKE CHECKS PAYABLE TO "KPFK-RUN"

PLEASE CHECK CATEGORY (IES) YOU ARE REGISTERING FOR:

	Male (number of runners)	Female (number of runners)
Open	A [ ] _____	L [ ] _____
8 & under	B [ ] _____	M [ ] _____
9-12	C [ ] _____	N [ ] _____
13-16	D [ ] _____	P [ ] _____
30-34	E [ ] _____	Q [ ] _____
35-39	F [ ] _____	R [ ] _____
40-44	G [ ] _____	S [ ] _____
45-49	H [ ] _____	T [ ] _____
50-59	J [ ] _____	U [ ] _____
60 & over	K [ ] _____	V [ ] _____

Runners' Names

Category (Letter)

T-Shirt Size

(Adult S,M,L,XL; kids' S,M,L)

_____	_____
_____	_____
_____	_____
_____	_____

My address is

\_\_\_\_\_  
\_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Mail to: KPFK-RUN, Box 8639, Universal City CA 91608.



## KPFK PROGRAM LISTINGS

JANUARY 15-31, 1979

All programming hours and information, as accurate as possible at deadline time, may always be subject to change. —Ed.

# Monday 15

### 6:00 SUNRISE CONCERT/ Carl Stone

Today's featured work is Giacomo CARISSIMI's *Dives Malus (Historia Divitis)*, an oratorio for soloists, chorus, strings and basso continuo. This performance is by the Linde Consort, with the Vocal Ensemble of the Schola Cantorum Basiliensis. The soloists are Sheila Armstrong, soprano, Eva Csapo, soprano, Nigel Rodgers and Ian Partridge, tenors, and Kurt Widmer and Matthia Hoelle, basses. Hans-Martin Linde conducts. EMI Reflexe C 063 30121.

### 9:00 THIS MORNING

News, features, the Calendar of Events, and "Read All About It," with articles from print media.

### 10:00 FOLK DANCE WITH MARIO!

### 11:00 THE MORNING READING

Michael Innes' brilliant whodunit, *A Mysterious Commission*, read by Paul Boardman. Continues through the end of January.

### 11:30 KULCHUR: In The Wings/ John Medici

### 12:00 NOON CONCERT:

AT THE KEYBOARD/ Leonid Hambro

Today's featured work, live from KPFK's studios, is J.S. BACH's *Chromatic Fantasy and Fugue*, BWV903.

### 2:00 EARPLAY '78

*Stones*, rebroadcast from Wednesday the 10th, 9:30 p.m. See listing that date for details.

### 3:00 CLOSE-UP/ Rick James

*The Latin Sound*, featuring the music and the background of vibist/percussionist Cal Tjader, who has confined himself to appearances mostly on the West Coast where he makes his home.

### 3:30 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Spark discuss how your garden grows. Phones.

### 4:30 DEALING/ Barbara Cady

News and views of various hues.

### 5:00 ASIAN OUTLOOK

*Warriors of the Rainbow*. Nobuko Joanne Miyamoto and Benny Yee are featured in this presentation of Asian American music. In addition to songs recorded at Cherokee Studio and KPFK's own Studio A, Nobuko and Benny talk about the struggle Asian Americans face in the performing arts. Produced by Roy Nakano.

### 5:55 CALENDAR OF EVENTS/ Terry Hodel

### 6:00 THE EVENING NEWS

### 6:45 COMMENTARY/ Charles Morgan

### 7:00 LABOR SCENE/ Sam Kushner

### 8:00 LA VIDA LATINA

News, features, guests and music from the Latino community, hosted by David Sandoval and Luis Torres.

### 9:00 CHILD'S PLAY

*The Hobbit*, by J.R.R. Tolkien, a dramatic reading by Nicol Williamson (in seven parts). It's a bit scary. Well, it scared the Folio Editor when she listened to it on Roy's show a few weeks ago. . .

### 9:30 CHAPEL, COURT AND COUNTRYSIDE

Joseph Spencer compares two performances of BACH's rarely-heard *Prelude and Fugue in A Minor* BWV 894, one by English harpsichordist Trevor Pinnock (Archiv 2533 402), the other by the young German Edgar Krapp (Eurodisc 28 891 KK), turning finally to Bach's transcription of the same work into the *Triple Concerto in A Minor*, BWV 1044, featuring Gustav Leonhardt (Telefunken SAW 9535-M). No. 303.

### 10:30 IN FIDELITY/ Peter Sutheim

Invaluable information for audiophiles, offered by KPFK's Director of Operations.

### 12:00 SOMETHING'S HAPPENING!/ Roy Of Hollywood

Around 12, the McNeil Report. Sandra McNeil gives predictions for the week ahead (10'). Then open night for new programs, experiments and maybe some things. At 5:00, *Bio-Meditation* with Jack Gariss.

# Tuesday 16

### 6:00 SUNRISE CONCERT/ Carl Stone

### 9:00 THIS MORNING: News, Calendar, Features

### 10:00 FOLKSCENE/ The Larmans

Disasters—tragedies—mishaps in folk song. This program is rescheduled from Nov. 14, 1978.

### 11:00 THE MORNING READING

Michael Innes' *A Mysterious Commission*.

### 11:30 KULCHUR

Digest of news, criticism & features on the arts.

### 12:00 NOON CONCERT: Soundboard

This installment of Soundboard celebrates music written and performed on the Baroque Guitar. Pieces by Sanz, de Murcia, Roncalli, deVisee, Corbetta, Granata and J.C. Bach will be discussed and presented by John Schneider.

### 2:00 WILFRED BURCHETT, Part 5

Rebroadcast from Thursday the 11th, 8 p.m.



"Japanese in California" is one of a series of Pacifica programs on California history featured on SOMETHING'S HAPPENING Tuesday at midnight, in honor of Carey McWilliams.

- 2:30 GANGS**  
Rebroadcast from Thursday the 11th, 7 p.m.
- 3:00 CLOSE-UP/ Rick James**  
*The Latin Sound*, taking a closer look at vibist percussionist Cal Tjader.
- 3:30 HOW TO BE WITH KIDS**  
Andrea King hosts this exploration of parenting and education, often with guests and open phones.
- 4:30 DEALING/ Barbara Cady**
- 5:00 LA 5 PM/ Burt Wilson**  
*Frank Lloyd Wright—Genius*. Burt hosts a discussion on the views of America's foremost architect. Open phones.
- 5:55 CALENDAR/ Terry Hodel**
- 6:00 THE EVENING NEWS**
- 6:45 TAKING SIDES**  
Weekly debate on hot issues, featuring right-wing anarchist Lowell Ponte having at a variety of spokespeople on the left. Anita Frankel moderates.
- 7:30 OPEN JOURNAL**  
Time left open for late-breaking features.
- 8:00 REPORT TO THE LISTENER/ Jim Berland**  
A Station up-date from KPFK's Manager, and an opportunity for you to phone in your questions.
- 9:00 CHILD'S PLAY: The Hobbit**
- 9:30 BOSTON SYMPHONY: Live in Concert**  
DVORAK: *Carnival Overture*, Op. 92; MOZART: *Andante in C* for flute and orchestra, K. 315, Jean-Pierre Rampal, soloist; *Concerto in G* for flute and orchestra, K. 313, Jean-Pierre Rampal, soloist; R. STRAUSS: *Also sprach Zarathustra*. Kazuyoshi Akiyama conducts. William Pierce hosts. Recorded in Dolby A (subj. to change).
- 11:30 THE BIG BROADCAST/ Bobb Lynes**

**12:30 SOMETHING'S HAPPENING/ Roy of Hwood**  
*California Collage — 1*, in honor of Carey McWilliams. First a 1960 talk by McWilliams, "The Vile Decade of the 1950's" (58'). Then *Ishi of the Yahi*, on the last "wild Indian" in California and a book by Theodora Kroeber (41'). Then *Californians of Mexican Descent: How, When and Why They Came* (60'). Then, *Japanese in California* (1hr. 15'). Following our theme, *The California Gold Rush and Black Immigration* (35'). A look at culture with *A Tracery of Early California Writers* (47') and *California Mission Music* (36'). Stay tuned for part 2 of *California Collage* (or you can turn off the radio and wait until Wednesday night the 24th). J.G.'s Bio-Med was on last night.

## Wednesday 17

- 6:00 SUNRISE CONCERT/ Carl Stone**
- 9:00 THIS MORNING: News, Features, Calendar**
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**  
Paul Boardman reads Michael Innes.
- 11:30 KULCHUR: Theater Close-up/ Ray Tatar**
- 12:00 NOON CONCERT**  
An interview with the late composer Alexander Tcherepnin who visited KPFA in March 1977. Son of composer Nikolai Tcherepnin, he was born in St. Petersburg in 1899. He talks about his early years in Russia and Paris, the Ballet Russe, his travels in China and Japan, his teaching and encouragement of young composers and musicians there by publishing their scores in Japan; travels to the US, his association with Rafael Kubelik and Fritz Reiner in Chicago, Charles Munch in Boston; about his composer-sons, his own experiments with electronic music and a nine-tone scale. Along with the interview, we shall hear four of his works: *Symphony No. 1* (1927); BBC Symphony Orchestra conducted by Colin Davis; *Piano Concerto No. 5*, Op. 96 (1963); the composer is the piano soloist, and Rafael Kubelik conducts the Bavarian Radio Symphony Orchestra; *The Piano Sonata No. 1*, Op. 22. The composer is the soloist. Pathe Marconi CVC 2124; and finally the *Symphony No. 2*, Op. 77. The Louisville Orchestra is lead by Robert Whitney. Louisville 645.
- 2:00 THE BIG BROADCAST/ Bobb Lynes**
- 3:30 RUTH'S KITCHEN**  
Ruth Ziony's visions of the groaning board.
- 4:30 SOCIOLOGIST'S EYE ON SPORT**  
Host Jon Brower and guests discuss the politics, issues and personalities of major and minor sports.
- 5:00 HOLDING UP MORE THAN HALF THE SKY**  
A magazine of contemporary women's activities and accomplishments with special features on individual women and women's issues. Produced by the Women's Coalition.



5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: Late Breaking Features

7:30 UP FROM THE ASH GROVE/ Ed Pearl

Joining in with the homage to Carey McWilliams with its own historical offering: California through the songs and stories of the working class, Brown, Black and White. Tonight, the music and ideas of the Okies, the Arkies, and other Dust Bowl refugees.



9:00 CHILD'S PLAY: The Hobbit

9:30 EARPLAY 1979

We proudly announce the premiere of the 1979 Earplay season with Robert Anderson's *I Never Sang for my Father*. Melvyn Douglas stars in this moving drama about a man who tries desperately to communicate with his overbearing father. Rebroadcast Monday the 22nd, 2 p.m.

10:30 CLOSE

Original radioworks by artists.

10:45 RADIO FREE OZ

12:00 SOMETHING'S HAPPENING!

Roy of Hollywood. We proudly or reluctantly present tonight part V of *Take That Sherlock: A Bicentennial Tribute to the American Detective!* BOX 13: "The Dead Man Walks" (no date) with Alan Ladd (30'). BOSTON BLACKIE: "The Christmas Heist" (nd) with Richard Kollmar and Leslie Woods to get the jump on Christmas '79 (30'). BULLDOG DRUMMOND: "Geiger Counter" (nd) (30'). Then COMMAND PERFORMANCE: "Dick Tracy in B-Flat" with Bing Crosby as Tracy, Dinah Shore as Tess Trueheart, Bob Hope as Flat Top, Jimmy Durante as The Mole and also featuring Judy Garland, Andrews Sisters and Frank Sinatra, from February 15, 1945 (ca 60'). BOLD VENTURE: (untitled and undated) (30') with Humphrey Bogart and Lauren Bacall. CASEY, CRIME PHOTOGRAPHER with Staats Collsworth in "20 Minute Alibi" (nd, 30') and "The Demon Midget" (3/20/47, 30'). THE FALCON with Les Damon from the late 40's (30'). MR. CHAMELION: "The Perfect Maid Murder Case" (12/29/48) with Karl Swenson, CBS (30'). MR KEEN: "The Case of the Man Who Invented Death," (CBS, 10/6/49, 30') with Bennett Kilpack. JANE: "The Case of the Murder of he who submits indiscriminate dashes, slashes, parens, dates, networks and times, in no consistent order." And finally, MR AND MRS NORTH: "Operation Murder" (CBS, 9/19/54, 30') with Richard Denning and Barbara Britton. Thanks to Dave Krebs for the material (program subject to change). Host is Roy of Hollywood.

## Thursday 18

6:00 SUNRISE CONCERT/ Carl Stone

The featured work this morning: HANDEL's *Acis and Galatea*, in a new recording featuring Norma Burrowes and Martyn Hill, along with the English Baroque soloists, conducted by John Eliot Gardiner. DGG Archiv 2708 038.

9:00 THIS MORNING: News, Features, Calendar

10:00 FOLKSCENE/ The Larmans

Gene and Steve Libbea with John Hickman, Vince Gill and Stuart Duncan in an hour of some fine pickin' and singin'.

11:00 THE MORNING READING

*The Mysterious Commission* by Michael Innes.

11:30 KULCHUR: Arts Digest

12:00 NOON CONCERT

The ever-flourishing Dutch jazz scene. All of the music of this program was recorded "on location" and features some of the most interesting of the Dutch jazz musicians. This week, we'll hear concerts by four contrastingly-styled groups: Theo Lovendie Consort, Rob Madna Trio with Ferdinand Povel, Herbie White Combo, and Misha Mengelberg and Han Bennink. Produced by Jan Bronkhorst, with commentary by Mike de Ruyter.

2:00 WE CALL IT MUSIC

Jim Seeley and Tom Halladay play bop and assorted nostalgiana.

3:00 GREY POWER/ Aurelia Morris

The joys and pains of the aging process.

3:30 THE HEALTH DEPARTMENT/ Al Huebner

Health care systems as they exist and as they could be. With Al Huebner of Science for the People.

4:30 DEALING/ Barbara Cady

5:00 LA 5 PM/ Burt Wilson

*Nicholas Roerich—Master of Peace*. Burt discusses the life and works of the first artist and scientist ever to be nominated for the Nobel Peace Prize. Phones.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ William Winter

7:00 OPEN JOURNAL: Late Breaking Features



Take That, Sherlock! Hymn to American Detective



## Friday 19

### 8:00 THE NEW FALL FASHION LINE: Military Electronics

Weapons manufacturers from around the country gathered this past November at the Anaheim Convention Center to display the latest in their companies' line of military weapons and electronic devices. KPFK's microphones were at the convention to record interviews with the weapons' representatives and to provide a look at the designs for death and destruction. Produced by Earl Ofari. Rebroadcast Tuesday the 23rd, 2:00 p.m.

### 9:00 CHILD'S PLAY: The Hobbit

9:30 CLEVELAND ORCHESTRA: Live in Concert  
FRANCK: *Symphony in D Minor*; MOZART: *Symphony No. 6, K. 43*; R. STRAUSS: *Till Eulenspiegel's Merry Pranks*. Lorin Maazel conducts. Robert Conrad hosts. (program subject to change).

### 11:30 JANUS COMPANY RADIO THEATRE

Repertory dramatic presentations written especially for KPFK with an emphasis on speculative fiction, adult fantasy, mystery and comedy. Produced by Mallory and Jan Geller.

### 12:00 SOMETHING'S HAPPENING!

Roy of Hollywood. Sandy McNeil, clairvoyant and owner of "The McNeil Report" will be on hand for psychic readings via the spirits around you—sort of a seance No. 2 but in your place, not ours. (the secret word is "The Whistler.") Then open night for whatever else creeps into our minds. No *Stars N' Stuff* rebroadcast due to special program last Tuesday. But stay tuned (or else turn off the radio and tune back in next week at 5 a.m.).

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6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING: News, Features, Calendar

10:00 INDEPENDENT MUSIC/ Mario Casetta

11:00 THE MORNING READING

Paul Boardman reads Michael Innes' brilliant whodunit, *A Mysterious Commission*.

11:30 KULCHUR

Weekly wrap-up on the arts, with Cultural Affairs' Paul Vangelisti, Bill Hunt and Dean Cohen.

12:00 NOON CONCERT:

Chapel, Court and Countryside (Nos. 207 & 243). A program of Virginal music by Jan Pieterszoon Sweelinck and John Bull, played by Ton Koopman and Peter Williams, followed by an hour of English Choral music, dating from 1200–1500, drawing on a variety of artists and recordings. Joseph Spencer is your host.

2:00 REEL TIME

Rebroadcasts of documentaries from the archives of the Pacifica stations.

3:00 CLOSE-UP/ Rick James

*The Latin Sound*. Concluding this week's presentation of vibist/percussionist Cal Tjader.

3:30 RED TAPE

Coping with the bureaucracy, with a focus on the special needs of the handicapped. Produced by John Kotik, Marcia Gayle and Gary Kline.

4:30 DEALING/ Barbara Cady

5:00 MEDIA WATCH

The media in all of its many guises, is the largest industry in Southern California. Bob Gottlieb and Claudia Fonda-Bonardi watch it like a hawk, with reviews, guests, and analysis.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A./ Earl Ofari

Exploring social, cultural and political happenings in and around Los Angeles.

8:00 AFRO BLUE/ Sheila Eldridge

The best of mainstream jazz, with a taste of the avant-garde, and an accent on female vocalists.

10:00 HOUR 25: Science Fiction

Mike Hodel, John Henry Thong, and Terry Hodel host two hours of the real and the surreal.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

Jazz recorded and jazz live, from those who drop in to jam from time to time.



**2:00 THE BIG SLEEP/ John Breckow**

When the bars close and the streetsweepers are making their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare "airchecks," and rare live performances.

## Saturday 20

**6:00 NO STRINGS ATTACHED/ Scott Bodell**  
Music for acoustic instruments.

**7:30 FUSION/ Lauren Lee**  
Fusion and progressive jazz.

**8:30 KRISHNAMURTI: Ojai 1977**  
The fourth of six talks taped in Ojai in 1977: *Fear and Pleasure*. Tapes recorded and furnished by the Krishnamurti Foundation, PO Box 216, Ojai CA 93023. For further information, contact them there.

**9:30 HALFWAY DOWN THE STAIRS**  
Uncle Ruthie (Buell) hosts this delightful and musical and fantasyful hour for children of all ages.

**10:30 FOLK MUSIC/ John Davis**  
Folk happenings recorded and calendared.

**12:30 THE CAR SHOW**  
Len Frank and John Retsek are car freaks. Be careful: it's contagious. Open phones.

**1:50 WEEKEND CALENDAR/ Terry Hodel**

**2:00 BALLADS, BANJOS & BLUEGRASS**  
Tom Sauber

**3:30 SONG & CELEBRATION/ Dan Wright**

**6:00 SATURDAY NEWS/ Larry Moss**

**6:30 SCOFF OF REVIEWERS**  
KPFK's critics put their ears where their mouths usually are, as they answer your phone calls.

**7:45 IN PRINT/ Robert Peters**

**8:00 THE WILLIAM MALLOCH PROGRAMME**  
A musical (mostly classical) treasure hunt, conducted by the critic, composer, former Music Director of KPFK and Artistic Director of the Ojai Festival.

**10:00 IMAGINARY LANDSCAPE**  
A program of contemporary music produced by Leni Isaacs and Carl Stone.

**12:00 TESSERACT/ Phil Mendelson**  
Contemporary and electronic music.

## Sunday 21

**6:00 GOSPEL CARAVAN**  
With the legendary Prince Dixon.

**9:00 BIO-MEDITATION/ Jack Gariss**  
An experimental, experiential exploration of states of consciousness, feeling states, body states, and the rest of the multi-dimensional universe of you.

**10:00 EXPANDING CONSCIOUSNESS**  
Guests from the new age and holistic movements, and calendar. Host is John Richard Turner.

**11:00 DOROTHY HEALEY: Marxist commentary**  
With guests and analysis, often open phones.

**12:00 MANY WORLDS OF MUSIC/ Mario Casetta**  
Music from all those places you'd like to visit.

**1:00 THE SUNDAY OPERA/ Fred Hyatt**  
VERDI: *La Forza del Destino*, with Maria Caniglia as Leonora, Ebe Stignani as Preziosilla, Galilano Masini as Don Alvaro, and Carlo Tagliabue as Don Carlo. Gino Marinuzzi conducts. A Cetra-Everest recording.

**5:00 SOUR APPLE TREE/ Clare Spark**  
The arts and politics.

**6:00 THE SUNDAY NEWS/ Sanford Fidell**

**6:30 THE SCIENCE CONNECTION**  
Steve and Vera Kilston explore the adventure of humans trying to understand nature. Call in if you have questions. Or answers.

**7:00 PREACHIN' THE BLUES**  
California Blues recorded in the 30s and 40s. Hosts are Frank Scott and Mary Aldin.

**8:30 IMRU/ Gay Radio Collective**  
1979: *Where Do We Go From Here?* Members of the Collective hold a live discussion on the year ahead, with open phones for your participation. Also, the regular IMRU news report and announcements of community interest.

**9:30 FOLKSCENE/ The Larmans**  
Traditional and contemporary American folk music, as well as British Isles, France, Australia, New Zealand, and Canada. Featuring live music, interviews with the performers, and the finest in recorded music.

**12:00 SMOKE RINGS/ John Breckow**  
As the smoke rings clear. . . join host John Breckow and noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of music.

Why are these kids happy?  
They listen to Uncle Ruthie on Saturday mornings—  
AND, they don't sing commercials!





# Monday 22

**6:00 SUNRISE CONCERT/ Carl Stone**  
America's first ballad opera, Andrew BARTON's *The Disappointment*, written in 1767. This performance is with soloists Milford Fargo and Arden Hopkin, with musical direction by Robert Spillman. The Eastman Philharmonia Chamber Ensemble is conducted by Samuel Adler. Turnabout TVS 34650X.

**9:00 THIS MORNING: News, Features & Calendar**

**10:00 FOLK DANCE WITH MARIO!**

**11:00 THE MORNING READING**  
*A Mysterious Commission* by Michael Innes.

**11:30 KULCHUR: In the Wings/ John Medici**

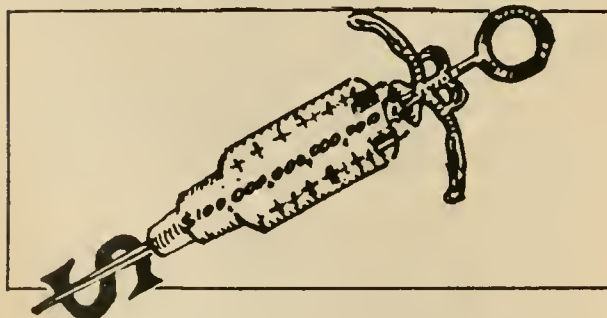
**12:00 NOON CONCERT:**  
**AT THE KEYBOARD: Leonid Hambro**  
Live from KPFK's studios, Leonid Hambro's presentation of "Chopin's World" will feature a performance of Chopin's *Barcarolle*, Op. 60, and of his *G Minor Ballade*, Op. 23.

**2:00 EARPLAY '78**  
*I Never Sang for My Father*, rebroadcast from Wednesday the 17th, 9:30 p.m.

**3:00 CLOSE-UP/ Rick James**  
*Raise Up Off Me*. This week featuring the music and the revealing life story of the late native Californian pianist, Hampton Hawes.

**3:30 ORGANIC GARDENING/ Will Kinney and Barbara Spark**

**4:30 DEALING / Barbara Cady**



**5:00 CONSUMER AWARENESS/ Ida Honorof**  
*Vaccinations—Are They Really Safe and/or Effective?* Ida talks with Dr. Anthony J. Morris, a government virologist for 40 years who was fired by FDA Commissioner Alexander Schmidt for blowing the whistle on the Swine Flu Fiasco.

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY/ Charles Morgan**

**7:00 LABOR SCENE/ Sam Kushner**

**8:00 LA VIDA LATINA/Sandoval & Torres**

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**9:00 CHILD'S PLAY: The Hobbit**

**9:30 CHAPEL, COURT AND COUNTRYSIDE**  
Tonight, a new recording of Telemann's "*Paris*" Quartets, with Hans-Martin Linde, baroque flute, Lucy van Dael, baroque violin, Jordi Savall, viola da gamba, Alan Curtis, harpsichord, and Pere Ros, violone, comparing the new version with the "old standard" recording by the Quadro Amsterdam. (recordings: EMI 1C 065-30 792Q, Telefunken SAWT 9523-A Ex). Joseph Spencer hosts. Program 304.

**10:30 IN FIDELITY/ Peter Sutheim**

**12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood.** The McNeil Report on the week ahead at 12 or so. Then open night for pilots, program proposals, new shows, special things for the night people. And whatsoever.

# Tuesday 23

**6:00 SUNRISE CONCERT/ Carl Stone**

**9:00 THIS MORNING: News, Calendar & Features**

**10:00 FOLKSCENE/ The Larmans**  
Folk music from the British Isles.

**11:00 THE MORNING READING**  
Paul Boardman reads Michael Innes' whodunit, *A mysterious Commission*.

**11:30 KULCHUR: Arts Digest**

**12:00 NOON CONCERT: 20th Century Italian Music**  
BERIO: *Sinfonia*; The Swingle Singers; Luciano Berio conducting the NY Philharmonic. RESPIGI: *Botticellian Triptych*; Neville Marriner conducting the Academy of St-Martin-in-the-Fields. Angel S-37252. DALLAPICCOLA: *The Prisoner*; soloists; U. of Maryland Chorus; Antal Dorati conducting the National Symphony of Washington DC. London OSA-1166. PETRASSI: *Concerto for Orchestra*; Fernando Previtali conducting the Orchestra of St. Cecilia's Academy Rome. London STS-15267. Adam Stern hosts.

**2:00 NEW FALL FASHION LINE: Military Electronics**  
Rebroadcast from Thursday the 18th, 8 p.m.

**3:00 CLOSE-UP/ Rick James**  
*Raise Up Off Me*: focus on pianist Hampton Hawes, his music and background.

**3:30 STRAWBERRY SHORTBREAD**  
Pat Benson explores education, schools and parental involvement, with emphasis on multilingual and multicultural programs.

**4:30 DEALING/ Barbara Cady**

**5:00 LA 5 PM/ Burt Wilson**  
*Public Enterprise—the new economy*. A discussion about putting the government in the revenue-producing business. Open phones.

**5:55 CALENDAR/ Terry Hodel**

- 6:00 THE EVENING NEWS
- 6:45 TAKING SIDES: Debate
- 7:30 OPEN JOURNAL: Late-breaking Features
- 8:00 CARLOS HAGEN PRESENTS
- 9:00 CHILD'S PLAY: The Hobbit
- 9:30 BOSTON SYMPHONY: Live in Concert  
 VON WEBER: *Overture to "Der Freischuetz;"*  
*Concert Piece for piano and orchestra*, J. 282, Claudio Arrau, soloist; R. STRAUSS: *Burlesque in D Minor for Piano and orchestra*, Claudio Arrau, soloist; *Suite from "Der Rosenkavalier."* David Zinman conducts. William Pierce hosts. Dolby (program subject to change).

11:30 THE BIG BROADCAST/ Bobb Lynes

12:30 SOMETHING'S HAPPENING

Roy of Hollywood. To punish the wicked we present part 3 of ZBS Media's *Stars N' Stuff* (60'), featuring "Rocket Pierre and the Nincompoop of Neptune" AND "Jack Flanders in 'The Ah-Hah Phenomena' " (part 1). (Jack Flanders? Who he?) Then from KPFA, Eric Bauersfeld's *Black Mass* with "The Judgment" by Franz Kafka (26'). We repeat the ill-fated Dimension of Imagination (Something's Happening Players) Halloween Special which met technical difficulties last year. It features "The Statement of Randolph Carter" and "The Outsider" both by H.P. Lovecraft. Then *Lenny*, the play based on the life of Lenny Bruce with the original Broadway cast, by Julian Barry. At 5:00, Jack Gariss' *Bio-Meditation*.

## Wednesday 24

- 6:00 SUNRISE CONCERT/ Carl Stone
- 9:00 THIS MORNING: News, Features, Calendar
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 THE MORNING READING  
*The Mysterious Commission* by Michael Innes.
- 11:30 KULCHUR: Theater Close-Up/ Ray Tatar
- 12:00 NOON CONCERT: Music of George Antheil  
 Charles Amirkhanian introduces music by American composer George Antheil played at the 1976 Holland Festival. Also Amirkhanian takes a walking tour of the Left Bank in Paris with the composer's widow.
- 2:00 THE BIG BROADCAST/ Bobb Lynes
- 3:30 RUTH'S KITCHEN/ Ruth Ziony
- 4:30 FUTUREWATCH/ Linda Strawn  
 Monitoring the cutting edge, where religion and science are forming our future.
- 5:00 HOLDING UP MORE THAN HALF THE SKY  
 Magazine of women's issues, activities and accomplishments, produced by the Women's Coalition.



On tonight's EARPLAY episode, "Fire in the Hole," a squad of war-weary GIs in Vietnam confront their young Lieutenant with a refusal to risk their lives in a senseless war.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: Late Breaking Features

7:30 UP FROM THE ASH GROVE/ Ed Pearl

California through the songs and stories of the working class, Brown, Black and White. Tonight, Corridos and Blues: work songs and the views of Third World Californians.

9:00 CHILD'S PLAY: The Hobbit.

Tonight, the concluding episode of J.R.R. Tolkein's classic tale, read by Nicol Williamson.

9:30 EARPLAY 1979

The new broadcast season continues with Tim O'Brien's *Fire in the Hole*. A squad of war-weary GIs in Vietnam confront their young Lieutenant with a refusal to risk their lives in a senseless war. Rebroadcast Monday the 29th, 2 p.m.

10:30 CLOSE: Radio Art Soundwork

10:45 RADIO FREE OZ

12:00 SOMETHING'S HAPPENING!

Roy of Hollywood. Tonight, part 2 of *California Collage* in honor of Carey McWilliams. First Mr. McWilliams in a 1967 talk on *New Priorities and New Constituencies* (27'). Then *Californians of Mexican Descent: The Culture They Brought* (60'). Then Carey McWilliams in a 1971 talk on *Organizing for Effective Dissent* (37) followed by *The 1934 San Francisco Waterfront and General Strike* (96'). Local literature with *No Pie in the Sky* by Jack London (36'). Lastly, Jim Berland's documentary on the history of Los Angeles, *The Past Makes the Future* (67'). Host is Roy of Los Angeles, California.



Sundays 11:00 am & 1:00 pm (JAN. 21 & 28-11 AM ONLY)	A LAMMIE THEATRE	<b>THE ROYAL THEATRE</b> 11523 Santa Monica Blvd. (213) 477-5582	\$3.00 General Admission
			\$2.50 Students, Seniors
			\$ 12. DISCOUNT TICKET

**PLEASE  
POST**

"I'm interested in looking at the way people behave, act, feel within the limits and frameworks of certain places and institutions. Just because I spend a month in a hospital making a film does not make me an expert on health service delivery systems. One sequence in WELFARE took over two hours and 25 minutes in real time, but I edited it down to 22 minutes. I am presenting my version - biased, of course, but fair - of what was going on... I'm interested in the times we're living in. In that sense, perhaps I would most accurately be considered a natural historian."

--FRED WISEMAN

Phyllis dePicciotto in association  
with Laemmle Theatres presents

## THE Frederick Wiseman RETROSPECTIVE 1979



Frederick Wiseman

### jan 21 JUVENILE COURT 11 AM ONLY



"A GENUINE MASTERWORK."  
The Village Voice

"Literally and figuratively, Wiseman opens the doors of perception in the daily routine of a juvenile court. We witness the arrests, charges, conferences and confrontations of the offenders, their families, and the army of social workers, probation officers and psychiatrists. ... Never didactic, [Wiseman] is, nevertheless, a master educator. He refuses to preach or even teach, but we learn - and are immeasurably enriched by the experience."

Jerrold Hickey, The Boston Globe.

Running time is  
144 minutes.

JUVENILE COURT was the recipient of the 1974 Dupont Award from the Columbia University School of Journalism for Excellence in Broadcast Journalism.

### jan 28 WELFARE

11 AM ONLY

Running time is  
167 minutes.

"Wiseman has succeeded as never before in making a film that speaks to larger social issues. WELFARE shows in the most graphic terms that the welfare mess is not going to go away, because it's a consequence, not a cause, of the incalculably larger mess of modern industrial society..." Joseph Morgenstern, The New York Times.

SHOWS  
ONCE  
ONLY



### feb 4 HOSPITAL

11 AM & 1 PM

Running time is  
84 minutes.



"It is as open and revealing as filmed experience has ever been. You look misery in the eye and you realize there's nothing to be afraid of. ... By the end we are so thoroughly involved ... that tears well up, because we simply have no other means of responding to the intensity of this plain view of the ordinary activities in Metropolitan Hospital."

Pauline Kael, The New Yorker.

Winner of two Emmy Awards in 1970 for Best News Documentary and Best Director.

### feb 11 LAW & ORDER

11 AM & 1 PM

Running time is  
81 minutes.



"Wiseman doesn't 'get' the cops, and he doesn't glorify them. What he does get is a vivid impression of their working lives and through this a complex sense of what it means to be in their position in a large American city. It's not an enviable position: much of the work is banal and repetitive and inconclusive, but there is the implicit threat of violence in any radio call. Moreover, the cops are expected to dispose of countless routine problems - drunks, accidents, family quarrels - that can't be 'solved' to anyone's satisfaction and that most 'decent' people don't want to touch." Gary Arnold, The Washington Post.

LAW AND ORDER won an Emmy Award as the Best News Documentary in 1969.

### feb 18 HIGH SCHOOL

11 AM & 1 PM

Running time is  
75 minutes.



"High School shows no stretching of minds. It does show the overwhelming dreariness of administrators and teachers who confuse learning with discipline. The school somehow takes warm, breathing teen-agers and tries to turn them into 40-year old rental eunuchs. ... No wonder the kids turn off, stare out windows, become surly, try to escape. ... The most frightening thing about 'High School' is that it captures the battlefield so clearly, the film is too true." Peter Janssen, Newsweek.

"Scene after scene builds to a powerful cumulative effect - not of anger, but of immense sadness and futility: this is how we live. High School is an essay on emptiness." Joseph Featherstone, The New Republic.

### feb 25 TITICUT FOLLIES

11 AM & 1 PM

Running time is  
89 minutes.



Frederick Wiseman

"It is a brilliant work of art and as such it will not go unnoticed, despite the opposition to it." Dr. Robert Coles, New Republic

"A towering, haunting, overpowering social document. A searing expose, not of any individual villains, but of a society that condemns mental outcasts to treatment en masse and an endless pattern of indignities. It is a rare work which will endure as a classic in documentary making." Cue

"Calm, cool and ultimately horrifying ... an extraordinarily candid picture of a modern Bedlam, where the horrors are composed of indifference and patronizing concern. The concern of the filmmakers ... is very real indeed." Vincent Canby, New York Times

Titicut Follies won first prize at the Mannheim Film Festival

DISCOUNT TICKET: 6 ADMISSIONS \$12.00

TO ORDER BY MAIL: Make check or money order payable to Royal Theatre, 11523 Santa Monica Bl. LA, CA 90025

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For further information call 478-1041.

ALL PROGRAMS SUBJECT TO CHANGE.



# Thursday 25

**6:00 SUNRISE CONCERT/** Carl Stone  
Featured: BERLIOZ' *Requiem*. The City of Birmingham Symphony Orchestra and Chorus with Robert Tear are conducted by Louis Fremaux. Angel SB-3814.

**9:00 THIS MORNING:** News, Features, Calendar

**10:00 FOLKSCENE/** The Larmans  
Singer-songwriter John Hiatt visits host Howard Larmann and shares some of his fine music.

**11:00 THE MORNING READING**  
Paul Boardman reads Michael Innes.

**11:30 KULCHUR**  
Finally Thursday—Neil Spiegel building "ruthless bridges" through dramatic criticism.

**12:00 NOON CONCERT:** 1750 Arch Street  
Original compositions and jazz standards from a live concert at 1750 Arch Street, Berkeley, 11/3/78. Bennie Wallace, tenor saxophone, a resident of New York, was in the Bay Area during November to perform with Mel Graves (contrabass), and others. In New York he performs with his own trio. Graves is well known for his work with the Denny Zeitlin trio, in addition to being a three-time recipient of NEA grants as a composer.

**2:00 WE CALL IT MUSIC/** Seeley & Halladay

**3:00 GREY POWER/** Aurelia Morris

**3:30 THE HEALTH DEPARTMENT/** Al Huebner

**4:30 DEALING/** Barbara Cady

**5:00 LA 5 PM/** Burt Wilson  
*Death Penalty Discrepancies*. A look at the shift in logic in the move towards more capital punishment. Open phones.

**5:55 CALENDAR/** Terry Hodel

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY/** William Winter

**7:00 OPEN JOURNAL:** Late Breaking Features

**7:30 HARD RAIN: Pesticides, Profits & People**  
With over two billion pounds produced in the US each year, pesticides mean BIG big business. An analysis of the history of pesticide use, coercion of farmers, corruption of government regulators, pollution of the environment, and more. A special documentary production, mixing on-location interviews, music, and docu-drama. Produced for Pacifica by Peabody-Award-winning reporter Laurie Garrett, and Vic Beadoian, Pacifica reporter and Central Valley farmer. Rebroadcast Tuesday the 30th, 2 p.m.

**9:00 CHILD'S PLAY:** Fables of India  
Animal stories illustrating the rich cultural heritage of prehistory. Read by Indian actor Zia Mohyeddin. Second half Monday the 29th.

**9:30 CLEVELAND ORCHESTRA:** Live in Concert  
DICK: *Adagio and Rondo*; BRAHMS: *Double Concerto*, with soloists Daniel Majeske, violin and Stephen Geber, cello; MOZART: *Symphony No. 7, K.45*; MENDELSSOHN: *Symphony No. 3 ("Scottish")*. Lorin Maazel conducts. Robert Conrad hosts (programs subject to change).

**11:30 JANUS COMPANY RADIO THEATRE**  
LIVE! *Golden Anniversary*. Who's the leader of our club? Find out in this original sci-fantasy by Jan and Mallory Geller. Also featuring Mike Hodel, Liz Lewin and Jan Rabson. Technical direction by Burt Handelzman.

**12:00 SOMETHING'S HAPPENING!**  
Roy of Hollywood. Return of live guest Charlotte Colorado with some new experiments using color and sound and possibly some healing experiments. At 5:00, we almost proudly rebroadcast *Stars N' Stuff* from last Tuesday at 12 (see listings for details).

As inspectors look the other way, pesticides flourish. The saga of pesticides in a 95 minute special documentary, Thursday at 7:30 (rebroadcast Tuesday the 29th, 2 p.m.).



Violations . . . .

What Violations?

# Friday 26

- 6:00 SUNRISE CONCERT/ Carl Stone
- 9:00 THIS MORNING: News, Features, Calendar
- 10:00 INDEPENDENT MUSIC/ Mario Casetta
- 11:00 THE MORNING READING  
Michael Innes' *A Mysterious Commission*.
- 11:30 KULCHUR/ Vangelisti, Hunt and Cohen
- 12:00 NOON CONCERT:  
Chapel, Court & Countryside (118 & 244)  
Music from the Sephardic Jewish culture of Spain, prior to the expulsion of those people from that country in 1492; following that, music from the Court of King Mathias, the late 15th Century king of Hungary. Joseph Spencer is your host.
- 2:00 REPORT TO THE LISTENER/ Jim Berland  
The almost weekly special report from KPFK's General Manager to our listeners, with open phones for your questions, opinions, and general input.
- 3:00 CLOSE-UP/ Rick James  
*Raise Up Off Me*. Concluding our look and listen to life and music of pianist Hampton Hawes.
- 3:30 AMERICAN INDIAN AIRWAVES  
Interviews, opinion and cultural expression on the various facets of the Native American community, locally and nationally. Hosts are Liz Lloyd and Matt Keshena of the Tribal American Consulting Corp. With a mix of music from Native American traditions.
- 4:30 DEALING/ Barbara Cady
- 5:00 MEDIA WATCH  
Hosts are Bob Gottlieb and Claudia Fonda-Bonardi. The subject is the many faces of media.
- 5:55 CALENDAR/ Terry Hodel

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Joseph Celli: Organic Oboe. A unique concert of contemporary music, live on "Imaginary Landscape," Saturday at 10:00 p.m.



- 6:00 THE EVENING NEWS
- 6:45 COMMENTARY
- 7:00 INSIDE LOS ANGELES/ Earl Ofari
- 8:00 AFRO BLUE/ Sheila Eldridge
- 10:00 HOUR 25: Science Fiction
- 12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti
- 2:00 THE BIG SLEEP/ John Breckow

# Saturday 27

- 6:00 NO STRINGS ATTACHED/ Scott Bodell
- 7:30 FUSION/ Lauren Lee
- 8:30 KRISHNAMURTI: Ojai 1977  
*What is Love*, the fifth of six talks.
- 9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie
- 10:30 FOLK MUSIC/ John Davis
- 12:30 THE CAR SHOW/ Retsek & Frank
- 1:50 WEEKEND CALENDAR/ Terry Hodel
- 2:00 BALLADS, BANJOS & BLUEGRASS  
Tom Sauber
- 3:30 SONG & CELEBRATION/ Dan Wright
- 5:00 OUT LOUD!/ Frank Greenwood
- 6:00 THE SATURDAY NEWS/ Larry Moss
- 6:30 ON FILM/ Dean Cohen
- 6:45 PLAY BI-PLAY/ Paul Lion
- 7:00 THE PERFECT CRIME/ Mike Hodel  
Anybody who ever dunit can relate to it.
- 8:00 THE WILLIAM MALLOCH PROGRAMME
- 10:00 IMAGINARY LANDSCAPE  
Joseph Celli, oboist/composer/inter-media artist, will present a unique program of oboe, English horn and tape music before a live audience upstairs at KPFK's Studio Z. Mr. Celli is virtually the only American oboist working extensively in the area of new music with live electronics and mixed media. During the last three years, he has premiered over thirty new works written for him by various American composers. He has also presented the American premiere of many notable European compositions, including *Spiral* and *Solo* by Karlheinz Stockhausen. During a recent European tour the *London Times* stated, "Celli has revolutionized the role of the oboe in contemporary music." All are cordially invited, at no charge, to come down to our studios at 3729 Cahuenga Blvd. West, in North Hollywood, for this exciting event. For best seats, please arrive by 9:40 p.m.
- 12:00 TESSERACT/ Phil Mendelson  
Contemporary and electronic music.



## Sunday 28

- 6:00 GOSPEL CARAVAN/ Prince Dixon
- 9:00 BIO-MEDITATION/ Jack Gariss
- 10:00 EXPANDING CONSCIOUSNESS  
John Richard Turner
- 11:00 DOROTHY HEALEY/ Marxist Commentary  
Today's program will feature Vietnamese music, in celebration of the Vietnamese New Year (Tet).
- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta
- 1:00 TENOR OF THE TIMES  
The art of the fine German tenor, Max Lorenz, will be reprised by Fred Hyatt this afternoon.
- 1:30 THE SUNDAY OPERA/ Fred Hyatt  
WAGNER: *Der fliegende Hollaender* with Simon Estes in the title role. The Bayreuth Festspielhaus Orchestra and Chorus are conducted by Dennis Russell Davies. Recorded by Deutsche Wellen at the Richard Wagner Festival in Bayreuth, 1978.
- 5:00 THE SOUR APPLE TREE/ Clare Spark
- 6:00 THE SUNDAY NEWS/ Sanford Fidell
- 6:30 SCIENCE CONNECTION/ S. & V. Kilston
- 7:00 PREACHIN' THE BLUES/ Scott & Aldin  
New and recent reissues from Europe & America.
- 8:30 IMRU/ The Gay Radio Collective  
*The Advocate Experience*. This controversial self-awareness program, modeled after Werner Erhard's "est," has received mixed notices depending upon whom you talk to. Tonight, a report on what it is, some pros and cons from those who have been through it, and open phones for your participation. Also, the regular IMRU news and calendar.
- 9:30 FOLKSCENE/ The Larmans  
Traditional and contemporary folk music from America and other lands, with live and recorded music ; interviews with the performers.
- 12:00 SMOKE RINGS/ John Breckow

## Monday 29

- 6:00 SUNRISE CONCERT/ Carl Stone  
Today's featured work is BRAHMS' *Sextet in G Major*, Op. 36. Pina Carmirelli and Jon Toth, violins. Philip Naegele and Caroline Levine, violas, and Dorothy Reichenberger and Fortunato Arico, cellos. Columbia MS 7445.



Sunday is Carey McWilliams Day, our Festive Tribute will be taking place from 2 to 5 p.m., at Los Angeles' historic Union Station. And the architecture of the Station (pictured here) is quite in tune with the Tribute to California historian Carey McWilliams. More about him and the event on pp. 4 and 5.

Photo by Gyanne Fietinghoff.

- 9:00 THIS MORNING: News, Features & Calendar
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 THE MORNING READING  
Michael Innes' *A Mysterious Commission*.
- 11:30 KULCHUR: In the Wings/ John Medici
- 12:00 NOON CONCERT:  
AT THE KEYBOARD/ Leonid Hambro  
Leonid Hambro has as his very special guests Arnold Steinhardt, violin, and David Soyer, cello, both of the Guarneri Quartet. Today we'll hear BRAHMS: *Sonata in E Minor*, for cello and piano, and DEBUSSY: *Sonata*, for violin and piano, live from the studios of KPFK.
- 2:00 EARPLAY '78  
*Fire in the Hole*, rebroadcast from Wednesday the 24th, 9:30 p.m.
- 3:00 CLOSE-UP/ Rick James
- 3:30 ORGANIC GARDENING/ Spark & Kinney
- 4:30 DEALING/ Barbara Cady
- 5:00 ASIAN OUTLOOK
- 5:55 CALENDAR/ Terry Hodel
- 6:00 THE EVENING NEWS
- 6:45 COMMENTARY/ Charles Morgan
- 7:00 LABOR SCENE/ Sam Kushner
- 8:00 LA VIDA LATINA/ Torres & Sandoval
- 9:00 CHILD'S PLAY: The Fables of India



### 9:30 CHAPEL, COURT AND COUNTRYSIDE

Tonight, a discussion of Bach's use of fugue, aimed specifically at the non-technically oriented listener, using examples from works for organ, harpsichord, orchestra and chorus. Joseph Spencer is your host. Recordings (all Bach): Well-Tempered Clavier, vol. I—Ralph Kirkpatrick, DGG 138 844/45; Organ Favorites, vol. 5—E. Power Biggs, Columbia M 31424; Brandenburg Concertos—Gustav Leonhardt, ABC 67020/2; Orgelwerke I—Gustav Leonhardt, Phillips 6775 001; B Minor Mass—Concentus Musicus, Vienna Telefunken SKH 20/1-3. No. 242.

### 10:30 IN FIDELITY/ Peter Sutheim

### 12:00 SOMETHING'S HAPPENING!

Roy of Hollywood. The week's predictions by Sandra McNeil on the McNeil Report start the night off. Then the weekly open night for new programs, pilots, experiments, whatnot and perhaps.

### 4:30 DEALING/ Barbara Cady

### 5:00 LA 5 PM/ Burt Wilson

*Utility Update.* Burt and members of CAUSE bring you up to date on how to combat rising utility rates. Open phones.

### 5:55 CALENDAR/ Terry Hodel

### 6:00 THE EVENING NEWS

### 6:45 TAKING SIDES: Debate

### 7:30 OPEN JOURNAL: Late-breaking Features

### 8:00 CARLOS HAGEN PRESENTS

### 9:00 CHILD'S PLAY

*Free to be You and Me.* Marlo Thomas and a collection of actors and performers bring us a celebration of contemporary children's entertainment. Second half tomorrow evening.

### 9:30 BOSTON SYMPHONY: Live in Concert

HAYDN: *Symphony No. 102 in B Flat Major*; FAURE: *Requiem*, Op. 48, featuring soloists John Shirley-Quirk, baritone and Judith Blegen, soprano, along with the Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Dolby (subj. to change).

### 11:30 THE BIG BROADCAST/ Bobb Lynes

### 12:30 SOMETHING'S HAPPENING

Roy of Hollywood. In order to solve all the problems in the Near East, we now broadcast part 3 of ZBS Media's *Stars N' Stuff* (60'), tonight featuring "The Ah-Hah Phenomena" part 2, with Jack Flanders, "The First Voyage to Andromeda," "Motorcyclists From Mars," and "The Cheesemen of Mars" after which we suppose Roy of H. will spontaneously play "The Cheese Emporium" yet again. Then a special *Graveyard Shift* with Dudley Knight reading "The Haunters and the Haunted" by Bulwyr Lytton (ca. 2½ hrs). If time allows, re-re-broadcast of Aristophanes' *Lysistrata* with Hermione Gingold and Stanley Holloway, directed by Howard Sackler (67'). At 5:00, Jack Gariss' *Bio-Meditation*.

## Tuesday 30

### 6:00 SUNRISE CONCERT/ Carl Stone

### 9:00 THIS MORNING: News, Features, Calendar

### 10:00 FOLKSCENE/ The Larmans

A program of French folk music.

### 11:00 THE MORNING READING

*A Mysterious Commission* by Michael Innes

### 11:30 KULCHUR: Arts Digest

### 12:00 NOON CONCERT: Soundboard

Host is John Schneider.

### 2:00 HARD RAIN: Pesticides, Profits & People

Rebroadcast from Thursday the 25th, 7:30 p.m.

### 3:30 HOW TO BE WITH KIDS/ Andrea King

## Wednesday 31

### 6:00 SUNRISE CONCERT/ Carl Stone

### 9:00 THIS MORNING: News, Features, Calendar

### 10:00 FOLKDANCE WITH MARIO!

### 11:00 THE MORNING READING

Paul Boardman reading British whodunit by Michael Innes, *A Mysterious Commission*.

### 11:30 KULCHUR: Theater Close-Up/ Ray Tatar

### 12:00 NOON CONCERT

*Ode to Gravity: Antheil Violin Works.* Charles Amirkhanian introduces an Orion Recording (ORS 73119) of works for violin and piano by the notorious American composer George Antheil (1900–1959). The performers are Ronald Erickson, violin, and Nathan



Schwartz, piano, with Charles Amirkhanian, tenor and bass drums, in one piece. The Sonatas Nos. 1, 2, and 3 by Antheil were commissioned by Ezra Pound for his mistress violinist Olga Rudge. The Second contains a drum part which Pound himself often performed in concert. The fourth work is a Sonatina (1945) in a later, more mellow style. The early works are from 1923 and 1924, a period during which Antheil was concerned with violent, rhythmic-motoric expression. Ronald Erickson participates in a discussion of the music with Amirkhanian. For the second hour we will listen to a presentation of text-sound compositions by Swedish poet Ake Hodell, including an interview in Stockholm with the artist done by Amirkhanian. The program includes two controversial works by Hodell: *Mr. Smith in Rhodesia*, and *U.S.S. Pacific Ocean*. Hodell's book of visual poetry, *Mr. Nixon's Dreams*, is discussed. Composer-poet Sten Hanson handles the translations of Hodell's remarks into English.

**2:00 THE BIG BROADCAST/ Bobb Lynes**

**3:30 RUTH's KITCHEN/ Ruth Ziony**

**4:30 SOCIOLOGIST'S EYE ON SPORT/ Jon Brower**

**5:00 HOLDING UP MORE THAN HALF THE SKY**  
*California Union Maids*. The experiences of women organizers and workers in California in the 30's and 40's are related through a series of interviews with women who were there. Produced for the women's Coalition by Pearl Skotnes.

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY/ Charles Morgan**

**7:00 OPEN JOURNAL: Late Breaking Features**

**7:30 UP FROM THE ASH GROVE/ Ed Pearl**  
 California through the songs and stories of the working class: Brown, Black and White. Tonight a live music show with several down home and well-known folks, now making space in their schedules to perform. Listen for their names as they confirm.

**9:00 CHILD'S PLAY**  
*Free to be You and Me*, part 2. Marlo Thomas and friends with songs and stories for kids.



## **9:30 LOS ANGELES THEATER OF THE EAR**

The ENERGY RESOURCE BANK, in association with LATE, presents Seneca's *Oedipus*, in a new verse translation by poet Ted Hughes. Featured are Jay Berkow, Cecile Fallat, Naomi Glauberman, Regan Hardman, Steven Kummerer, Will Morris, Steven Patrick, Tim Wead and Lou Zeldis. Directed by Maurice McClelland. As always, the play will be broadcast LIVE before a studio audience from KPFK. For reservations, call 877-2711 during business hours.

**10:30 CLOSE: Radio Art Soundwork**

**10:45 RADIO FREE OZ**

## **12:00 SOMETHING'S HAPPENING!**

**Roy of Hollywood.** In an unprecedented and possibly unwarranted media hype, we present *Take That Sherlock: A Bicentennial Tribute to the American Detective*, part VI. **MURDER AND MR. MALONE:** "Perfect Alibi" with Frank Lovejoy and Jack Webb (30', nd). **THE SAINT:** "Diamond Cake (30') and "Mercer Bennett" (30) with Vincent Price. **NICK CARTER, MASTER DETECTIVE:** "Death After Dark"(30') and "The Corpse in the Cab" (2/5/44) with Lon Clark (30'). **THE FAT MAN:** "A Window for Murder" (30' 10/3/47, ABC) with J. Scott Smart. **BIG TOWN:** "Underground" (30' 1942) and "Death at the Wheel" (30' 2/8/49) the first with Edward G. Robinson and Ona Munson and the second with Edward Pawley and Fran Carlon. **NIGHT BEAT:** "Expectant Father" (30' 9/48, NBC) with Frank Lovejoy and William Conrad. **MR. KEEN, TRACER OF LOST PERSONS:** "Case of the Rushville Murders" (30', nd, AFRS) and "The Shrieking Prisoner Murder Case" (30' 6/21-25/54, CBS). And that's all, folks! Thanks to Dave Krebs for the material.

# Sounds of Feedback

Since you mailed a Folio & ½ this time, why not do the same in January and save the cost of one mailing? Also, you don't advertise your programs enough internally. Each program should have an optimum amount of recommendation of *related* programs (the more people listen, the more likely they are to subscribe).

A.L.F., San Diego

*We considered doing another Folio & ½, but decided there were a lot of things to communicate aside from the brief listings (like Carey McWilliams), so needed this ½ Folio. Besides, Folio & ½ = job & ½ for editor.*

Editor

You guys have been improving the quality of my life for years. Listen regularly and never miss *The Car Show*. Stopped subscribing when I retired but Retsek and Frank shamed me into rejoining. And I'd like to be a volunteer. Where & when?

Carl Bennett, Beverly Hills

*Please check information in "Volunteer News," a relatively new regular feature. This month on page 3.*

Editor

Congratulations on your move to bring back radio drama, but I hope this will become a nightly rather than a monthly event. There are so many persons who are bored with TV fare, who have visual problems but keen dramatic interest. May I suggest that you encourage creative talent with occasional contests for one-act plays? Also, every page of the Folio should bear the name of the *month*—I often have to hunt and hunt to see if my copy is a current one!

Cleo Michelsen, Ventura

*We are in the process of trying to get funding for a lot more radio drama. Many talented people need money to enable them to create. . . note monthed pages.*

Editor

Enclosed is a check for my subscription. Also thank you for the IMRU/Gay Radio Collective. During the fight against Prop. 6 the information IMRU carried was crucial in uniting the distant and diverse groups and organizations and individuals in the gay community.

R.R., Los Angeles

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Once upon a time there was a radio program called *Read All About It*, which existed as a sort of antidote to the morning news. This was a breather spell between that news, which many in the land were unable to merely avoid, whether because they cared or felt they should. *Read All About It* gave them a sense of perspective, a felling of breadth to measure the depths by. Some organized their entire morning around that half hour, rejoiced when a wind-fall brought them forty minutes, suffered till noon when special events left them but twenty. Some Readers did not entirely understand, they used this medicine as a soap-box to cry their own beliefs and disbeliefs. But for the most part it worked, and was balm.

Then a change came over the air waves. The spirit of *R.A.A.I.* sickened, though none knew at the time. It became the first program to become a "fundraiser" before a "press Preview party." It became the first program to become "Report to the Listener," who listened in vain for the keystone of his morning. It became a showpiece for the opinions of the so-called Readers.

Finally, *R.A.A.I.* began to die. Readers began to openly (? —Ed.) the articles they read. Whole programs were given over to a single newsworthy subject. The news infected its intended antidote. Horses were flogged. The program became indistinguishable from what surrounded it, except in quality. Many ceased to listen, although none ceased to care.

Finally, in November 1978, *R.A.A.I.* died altogether. It was replaced with a program rightly called *Guest Newsperson*. Although this is an affront to the very Tongue we speak, it is truly for the best. Our beloved half hour had suffered more than we can know.

g.l.e.w., Los Angeles

I am a youth of "over 40" and listen to Uncle Ruthie's children's program all the time, starting from when my son was very young. But he's grown up and older. I've stayed youthful. I love your Saturday programs. I'd love to have the "Story of X" by Lois Gould for the class that I teach (elementary). . . Thanks for your wonderful programs.

A subscriber, S.C., Los Angeles

I dislike jazz *morning, noon & night*. I don't mind having a special time or program for jazz but not at every possible interval. Please don't force me to shut off KPFK because this constant "noise" gives me a headache.

L.S., Los Angeles



I am a federal prisoner writing to ask if I might receive the programming guide, but also to emphasize that upon my release to Los Angeles, I will subscribe with payment as your station has meant more to me in the 5 months since I discovered it, than most anything here. I do not even watch television because of its total lack of intelligent program material, and plethora of commercial interruptions. Similarly, M.O.R. radio is nothing but a series of robot stations playing to death each and every piece of music they get their commercial hands on. Finding that stations like KPFK exist was like reaching an oasis in the deserts of commercial dreck and imbecilic programming. . . . The programs I most enjoy are: *The Big Broadcast*, *Hour 25*, the concerts, such as the simulcast of Beethoven's 9th, etc., *Something's Happening*, very interesting and unique. *Moon Over Morocco* is great, imaginative, and a real pleasure. I hope to purchase the tape when I am out. *Folk Scene*, *Captain Midnight*, *Ear Play* and the *Janus Company* productions (in no particular order). . . . Thanks for making radio more enjoyable, challenging and educational.

T.A.G., Lompoc

*KPFK sends a Folio free to any prisoner who requests a subscription. The cost is "subsidized" by people who offer \$15 for gift prisoner subscriptions as a way of helping the station more. It works out nicely for all.*

Editor

It's a miracle, now I have nothing to complain about. My Folio has arrived on time two times in a row for the first time since I first subscribed a few years ago. Keep up the good work, we love you all. It's a shame about the Dancing Sun, I thought it was a fantastic change much more informing than the Sunrise Concert. . . . Keep up the good work! Couldn't live without you.

The fund drive got really exciting toward the end—and then the good news that Jim Berland is now official! . . . Appreciated the East Indian music on the noon concerts with Harihar Rao, and I Remember Clifford. Also like *Up From the Ash Grove*. The music programming continues to improve. . . . Thanks to all KPFK people heard and unheard!

Elinor Schroeder, Elsinore

What a memorable experience to have a teacher of the caliber of Harihar Rao on the Wednesday *Noon Concerts* in November. I do hope we listeners can have more of Mr. Rao's presentations on Indian music. It is programs like these which makes KPFK such a joy to me. Thank you.

Amina Phillips, Los Angeles

Thank you for reinstating *Tesseract*—even at its late hour. It with *Imaginary Landscape*, the morning concert, and *Chapel, Court & Countryside*, along with your news are most valuable to me. I find *Tesseract* to be very well done—it sure seems to me that the musical thrust with the most potential in this time is electronic music of the type aired on *Tesseract*. Again, thank you.

Fred Kasper, Santa Barbara

There is so much I enjoy on KPFK that I feel like an ingrate expressing displeasure in my first letter to you. But I want you to know how much I dislike most call-in shows, especially since they seem to be proliferating in your programming. No matter that your callers are generally more intelligent and informed than those on other stations, you still get too many creeps. . . . Another problem is the poor sound quality. It's usually so bad I can't hear half what is said. I must qualify my objection, however, to admit that terrific shows like *The Car Show* and *A Scoff of Reviewers* do need call-ins—and seem to attract the most articulate and sane callers.

Another thought—what happened to the summer bluegrass festivals in Palos Verdes? My family and I loved them, looked forward to them and told our friends about them. We were very disappointed when one didn't happen last summer. Please reconsider. As the man says, persevere.

A.F., Mission Viejo

We both loved having the service with Gregorian Chants, etc. broadcast from St. John's. In fact this whole morning has been beautiful (please play the whole Ceremony of Carols next time)! Keep up the beautiful work (even if it does make it hard to get up, instead of lying in bed, listening).

C. & T. Askew, Oxnard

In the past when Latin chants were aired I was quiet because some people like the sounds. However, when this all male material is given in English along with Christian theological concepts then it is time to take advantage of your invitation to react.

Many early followers of Jesus did not believe he should be raised to a god. The scholar Arius was among those who rejected the raising up as was done by the Council of Nicea in 325 A.D. It is believed political pragmatism was at work among ambitious men to create this tragic misfortune.

In the early Renaissance there were a number of Europeans who differed with Christian Trinitarianism. The most outspoken was the Spanish physician Michael Servetus who was put to death by Calvin for writing the *Errors of the Trinity*.

Most Christian concepts fail to meet today's needs. Witness the fusion of Catholicism with Marxism in Latin America and Italy as well as other parts of the world where it is termed Liberation theology. When the new Catholic Cathedral was opened on Wilshire Boulevard some years ago it was Catholic Chicanos who demonstrated there at a Christmas mass. Some went to prison because they objected to the three million dollars spent on this edifice; they thought this money should have gone to the poverty needs of poor Catholics in the barrios of East Los Angeles.

As an active Unitarian and a secular Jew I would suggest our KPFK Staff reconsider the airing of any additional services from the Chapel of St. John.

D.S., Los Angeles

We include the names of the letter-writers ONLY when given explicit permission to do so. Otherwise, initials are used. If you want your name printed, let us know!

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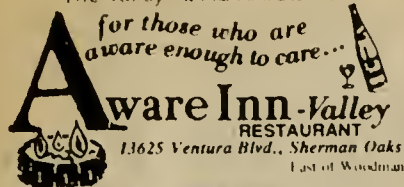
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